HO-17 FOLLY FARM Ellicott City Private

An early Carroll property believed to have been constructed before 1800, Folly Farm is a five bay wide, two bay deep stone structure covered with plaster with a two bay wide east wing which forms an L plan. Two wide central brick chimneys are located in the center of the hipped roof of the main section which intersects with the hipped roof of the east wing.

A central rectangular west door is flanked by rectangular windows with six-over-six lites and flat stone pilasters. The three central west bays are covered by a wide gabled roof portico supported by four large doric columns. A three level stone floor forms the base from which these four high doric columns rise to mid second story level.

The building is truly eclectic in its blending elements of the Georgian Romanesque and Greek Revival styles. The Georgian element is seen in the use of stretcher brick, flat arched lintels, central rectangular entrance and vertically aligned and proportionally scaled fenest-The Romanesque influence is seen in the treatment of the east, north and south walls which feature first floor Roman arched recesses in which are held rectangular double-hung windows decorated with green shutters, flat projecting stone sills and flat arched stretcher brick lintels, imperceptibly seen through the worn plaster cover. revival style is mainly evidenced in the west facade with its doric columned open portico with closed pediment and full entablature rising from a tri-level wide stone base and in the interior proportionally scaled paneling. Vistages of the Federal sytle are evidenced in the two circular windows of the north wall of the east wing and in the oval room, often referred to as "The Circular Chapel": Underground springs furnished water for a marble bathing pool located in the cellar of the house, another unusual feature of this fascinating building.

One of the most interesting buildings in Howard County architecturally and historically, Folly Farm offers an harmonious blending of styles and influences in a tranquil pastoral seeting.

Its association with Charles Carroll and his family insure its national as well as local historical significance.

## MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

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	AND/OR HISTORIC:		-			
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	Ellicott City					
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	Maryland			Howard		
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	STREET AND NUMBER:	•				
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CONDITION	☐ Excellent	(X) Good	☐ Fair	(Check One)  Deteriorated	Ruins	☐ ·Unexposed
CONDITION		(Check Or	10)		(Ch	eck One)
	Alter	red	Uncltered		☐ Moved	XX Original Site

The original west wing of the building is a five bay wide, two bay deep hipped roof stone building with two central brick chimneys which faces west but originally may have faced east.

The central rectangular double west entrance door is proportionally paneled, surmounted by a four lite transom and flanked by tall stone pilasters resting between the first and second and fourth and fifth bays of the west facade and rising midway to the second floor windows, holding with the four large doric front columns a gabled roof portico with closed pediment and full entablature.

Projective stone sills and stretcher brick flat arched lintels originally decorated the windows. Plaster, however, has been applied to the stonework and is now partially removed, uncovering the original brick decoration.

Stone is laid in three layers creating a three step base which runs around the open porch created by the portico. The central section of this porch floor is laid in brick. Stone urns lie on either side of the entrance steps.

The north and south elevations of the original structure are almost identical. The south elevation holds three rectangular first and second floor windows decorated with stretcher brick flat arched lintels and green shutters. Projecting stone sills are seen on the second floor windows.

Only the central first floor window is open. Its flanking neighbors have been filled in with stone though the Roman recesses remain and evidences of the round arched double row of header brick lintels are seen through the plaster which partially covers the stone work of the building.

The north elevation holds two first and second floor windows proportionally scaled with six-over-six lites. All the first floor windows are placed into full arched recesses which are decorated with two rows of header brick full arched lintels.

The east wing addition has an interesting north wall holding a central rectangular door with twelve lites decorated with a flat wooden lintel, all of which is encased into and surmounted by a recessed Roman arch decorated with a full arched brick lintel composed of two rows of header bricks.

An arched double header brick course decorates the door and is encased within the recessed Roman arch. This door is flanked by two circular first floor windows with nine lites decorated with a full arched double header brick lintel.

The second floor of this north wall holds a central french door with five-five lites decorated with a flat wooden sill and stretcher brick flat arched lintels. A double-hung rectangular window holding six-over-six lites rests on either side of the french door and are decorated by flat projecting stone sills and stretcher brick flat arched lintels with shutters. A one story porch which once ran along this wall has disappeared.

The building features a very low stone water-table entirely around the house.

(continued)

ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	XX 18th Century	20th Century
☐ 15th Century	☐ 17th Century	XX 19th Century	
SPECIFIC DATE(S) (Il Applicat	ole and Known) 18t	th Century	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
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Prehistoric	Engineering	Religion/Phi-	Other (Specify)
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☐ Agriculture	☐ Invention	Science	
Architecture	☐ Landscape	☐ Sculpture	
☐ Art	Architecture	Social/Human-	
☐ Commerce	☐ Literature	itarian	
Communications	Military	☐ Theater	
□ Conservation	Music	☐ Transportation	

Significant as an early Charles Carroll property believed to have been constructed before 1800, Folly Farm is also significant architecturally as a truly outstanding and unique Howard County landmark.

Notably eclectic in its blending elements of the Georgian, Romanesque and Greek Revival styles, Folly Farm exudes a harmony and balance which few landmarks can match.

The Georgian element is seen in the use of stretcher brick, flat arched lintels, central rectangular entrance and vertically aligned and proportionally scaled fenestration. The Romanesque influence is seen in the treatment of the east, north and south walls which feature first floor Roman arched recesses in which are placed rectangular double-hung windows decorated with green shutters, flat projecting stone sills and flat arched stretcher brick lintels, imperceptibly seen through the worn plaster cover. The Greek Revival style is mainly evidenced in the west facade with its doric columned open portico with closed pediment and full entablatures rising from a tri-level wide stone base and in the interior proportionally scaled paneling. Vistages of the Federal style are evidenced in the two circular windows of the north wall of the east wing, the oval room, often referred to as "the circular chapel" as well as the intersecting hipped roofs which cover both wings of the house.

One of the most interesting buildings in Howard County architecturally and historically, Folly Farm, offers an harmonious blending of styles and influences in a tranquil pastoral setting.

Its association with Charles Carrol and his family insure its national as well as its local historical significance and its inclusion into the National Register of Historic Places. Any future local landmarks legislation should also include this fascinating building.

	BIBLIOGRAPH				Δ.				7
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Folly Farm - Description (continued)

Folly Farm's east elevation holds a double paneled central rectangular entrance door surmounted by a four lite transom with one-one lites in the upper half of the door panel.

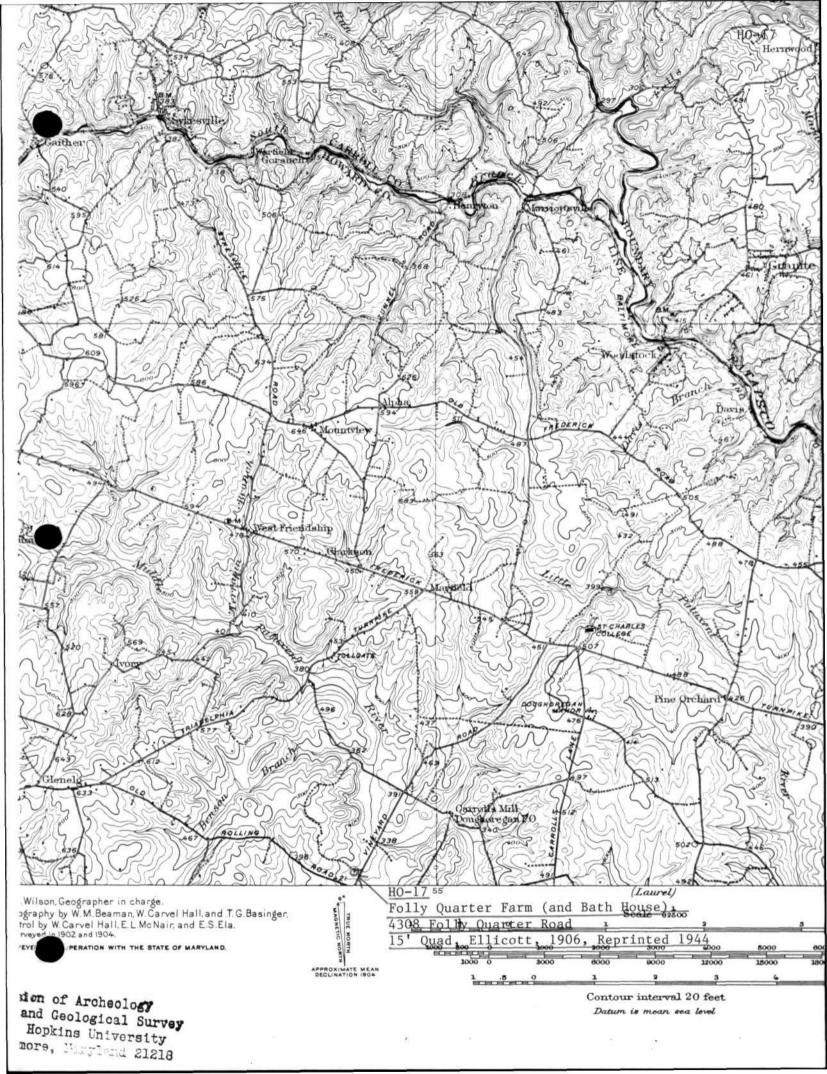
A second floor rectangular window rests above the door in the north bay decorated with shutters and a flat wooden sill and lintel.

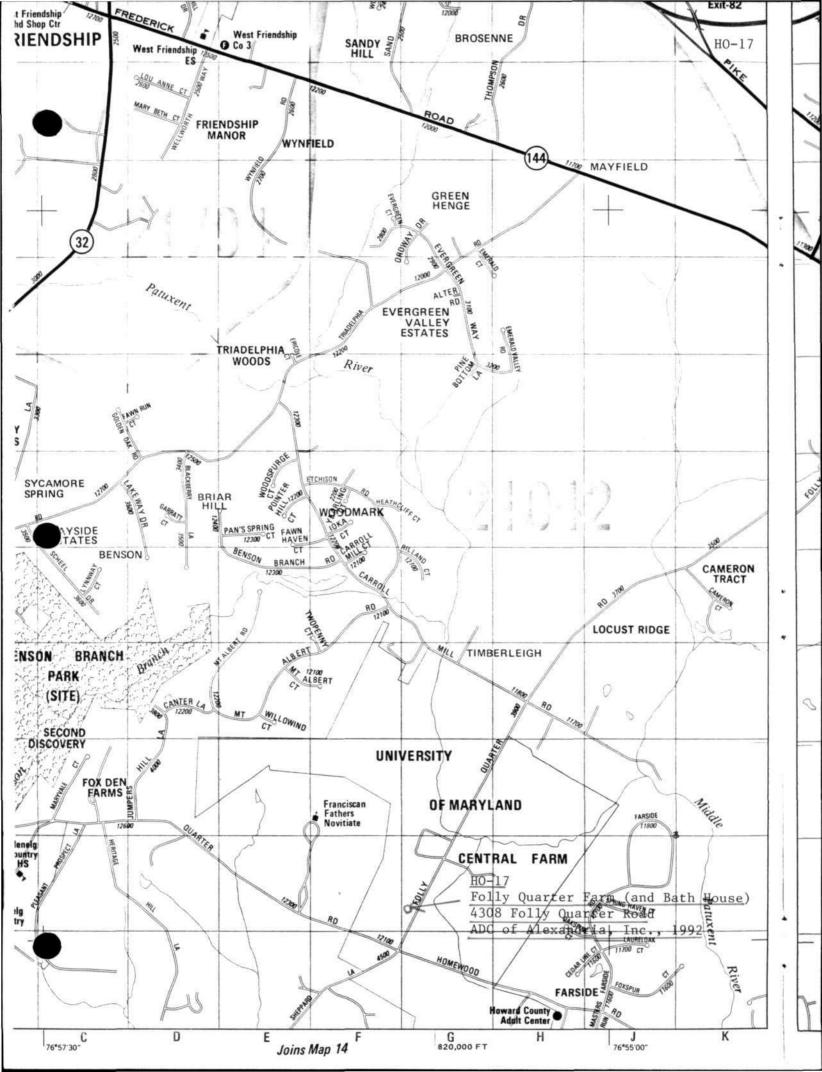
A shed roofed screened-in one story porch rests along the entire east wall of this original wing. Evidences of three arched double header brick lintels above the line of the porch roof indicate that originally there were additional apertures placed in this wall.

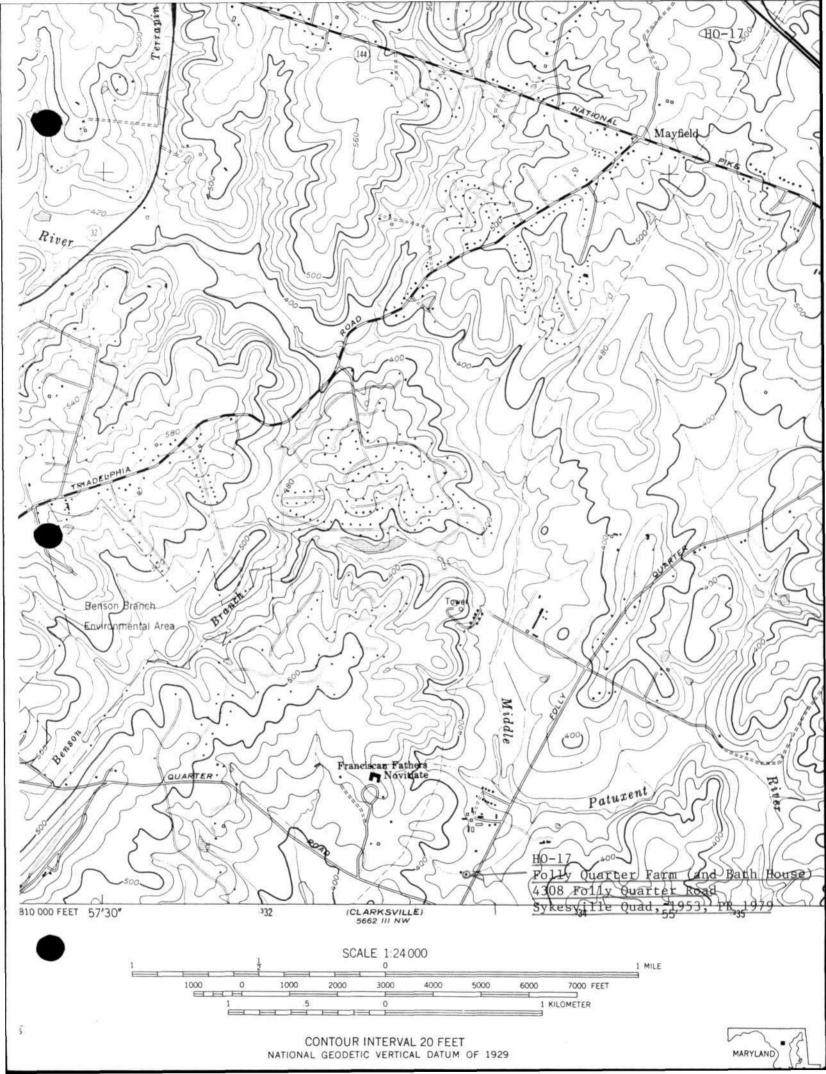
A central first and second floor window rests in the east wall of the east wing similar in treatment to those already described. (All fenestration is rectangular, proportionally scaled with first floor windows incased in recessed Roman arches except in the case of the west facade.)

A flat wooden cornice runs along the intersecting copper hipped roofs of the building. Two wide central brick chimneys add to the roof profile. A cellar door rests in the west bay of the south wall with unusual square cellar windows peeking through the foliage of the shrubs which are planted along this west wall.

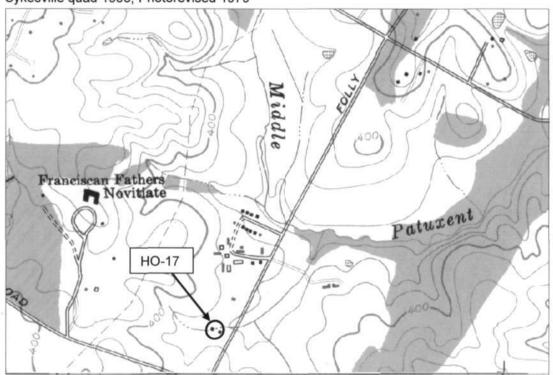
Wood frame outbuildings are located east and west of the house.







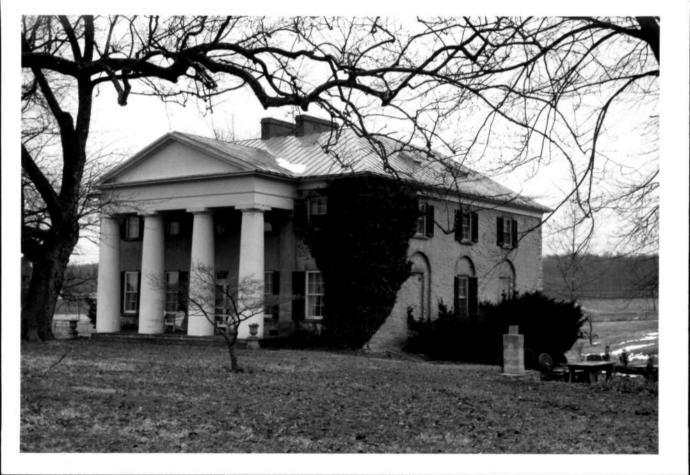
HO-17 Folly Quarter Farm (and Bath House) 4308 Folly Quarter Road Sykesville quad 1953, Photorevised 1979



National Web Map Service 6" Orthophoto Map, c. 2010

Tax Map 23, Parcel 33





HO-17 DIST3 FOLLY QUARTER

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